

DELPHI ART SHOW COMMITTEE

Co-Chairmen

Mrs. Gerald F. Manahan
Mr. Jack Sanders

Members

Mrs. Robert Brookbank
Mrs. Ned Long
Mr. Ruben McQueen
Mrs. George Obear
Mrs. Craven Smith
Mrs. James Tollefson
Mrs. John E. Walker
Mrs. Arthur Weddell

Student Teachers

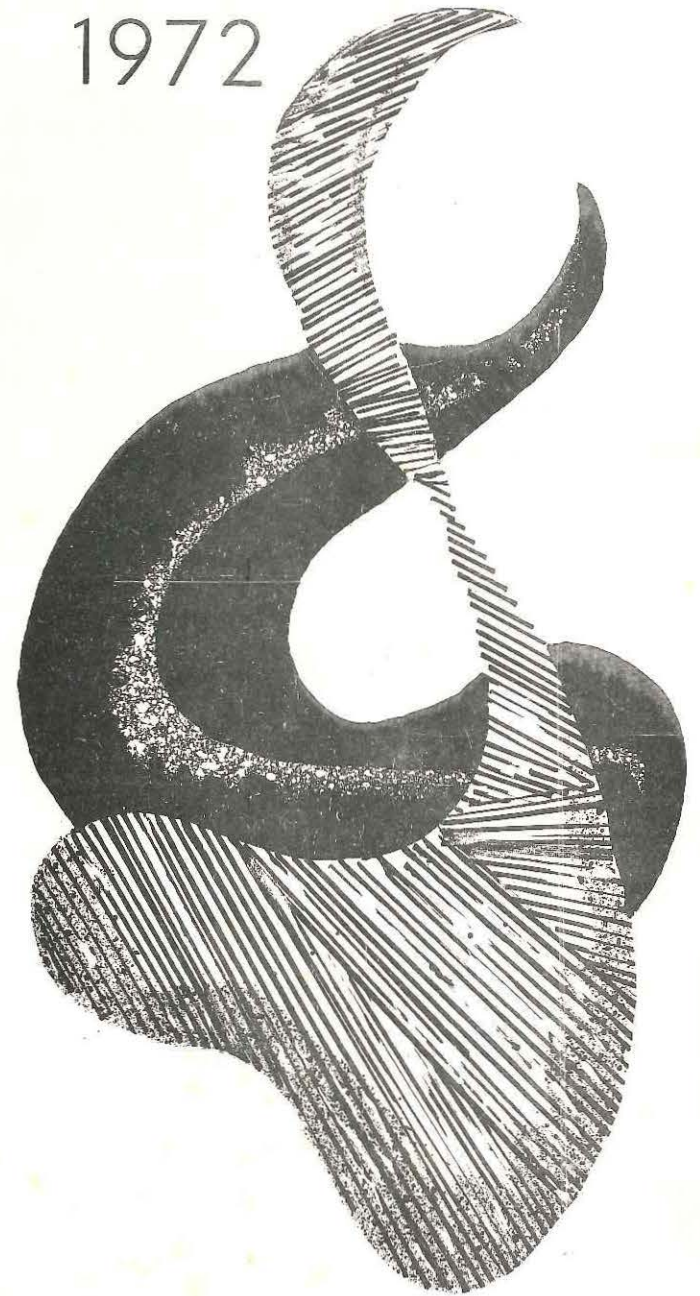
Mrs. Rose Smith—Manchester College
Mrs. Susan Zakaria—Purdue University

Mrs. Robert L. Myers, President of Gamma
Alpha Chapter, Kappa Kappa Kappa, Inc.
Mr. Arthur Weddell, Superintendent of Delphi
Community Schools

1971 attendance at the Delphi Art Show was 3834 people.

D
E
L
P
H
I
A
R
T
S
H
O
W

1972





Peter Bruning
"Child Outside"
No. 29

PHOTO BY HERB SMITH



Rosemary Browne Beck
"Chuck Tehan"
No. 24

PHOTO BY HERB SMITH

COVER DESIGN: The catalog cover of the 1972 DELPHI ART SHOW was designed by Mary Daly. She is a senior at Delphi Community High School and is a third year art student. Mary has always been interested in art and design. Her parents are Mr. and Mrs. Adolph Oesterlein and her husband, Tim, is a member of the United States Army.

THE DELPHI ART SHOW PRESENTS
"ART HAS MANY FACETS"

In a broad sense, art is skill in making or doing. In this sense, there are many arts—as many as there are kinds of deliberate specialized activities for human beings to engage in. The 44th Annual Delphi Art Show offers an excellent opportunity to experience the aesthetic vitality presented in the visual and creative arts.

1972 Delphi Art Show

April 16, 2 to 5 p.m.

TEA AND DEMONSTRATIONS

April 17, 18, and 19—8 a.m. to 8 p.m.

Delphi Community High School

Delphi, Indiana

Co-Sponsored by—

Gamma Alpha Chapter, Kappa Kappa Kappa, Inc.

The Art Department, Delphi Community Schools

Featured Artists

Hoosier Salon Painters

Indianapolis Museum of Art

W. H. Haack

Opal Lehnus

Ella Marshall

Delphi Area Artists

Delphi Community School Art Students

INDIANAPOLIS MUSEUM OF ART

A selection of 22 prints, drawings, watercolors and mixed media works executed on paper have been chosen to travel as part of the Indianapolis Museum of Art's State Traveling Exhibition Program. The exhibition entitled, WORKS ON PAPER presents a good idea of exactly what is going on in contemporary art in the State. Open only to Indiana Artists, WORKS ON PAPER is designed to alternate biennially with the INDIANA ARTISTS SHOW, therefore encompassing not only painting and sculpture but also fields as important as printing and drawing.

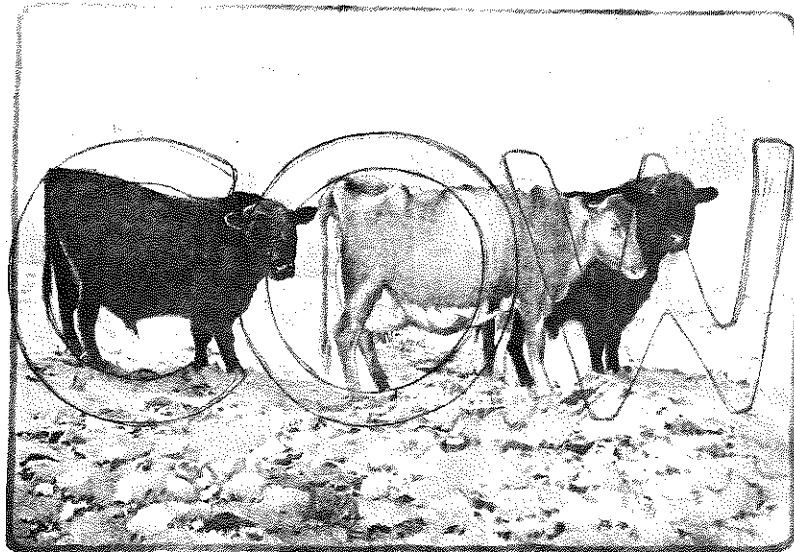
WORKS ON PAPER—A competitive exhibition for Indiana Artists

1. ZIPHORBLU*
Byron Appleget
drawing—\$250
2. UNFINISHED
Daniel A. Bastine
mixed media—\$50
3. SIDE BY SIDE*
Shirley Werner Carr
watercolor—\$100
4. NOTHING QUIET LIKE AN
IRISH CHURCH, IS THERE
RUDY?
Lee R. Chesney
intaglio—\$150
5. BROWN COUNTY COW/
TWO BLACK ANGUS
BULLS*
Anne Marie Cicchinelli
lithograph—\$50
6. BRIGHT DAY HAS COME
James Faust
pencil drawing—\$50
7. IN THE HALL OF THE
MOUNTAIN KING
Michael Fentz
etching—P. O. R.—\$150
8. UNTITLED
Margaret D. Fierke
drawing—\$250
9. RED ENVIRONS
Abner Hershberger
serigraph—\$50
10. IF I COULD ONLY BUILD
A MOUNTAIN*
Richard J. Hohimer
mixed media—\$75
11. PSYCHOTIC X-RAY*
James C. Lentz
drawing and mixed media
\$75
12. GLOBED
Michael Lochmueller
oil and pencil—\$225
13. HIGHWAY
Bruce McCombs
intaglio—\$50
14. THE APPLE MAN
Kevin L. Miller
crayon—\$300
15. SELF PORTRAIT NUMBER
14
Gary G. Olson
graphite—\$200
16. COW LANDSCAPE? WITH
OR WITHOUT
Jerry W. Points
intaglio—\$50
17. THE EROSION OF
SCOTCH TASTE
Larry Saltz
watercolor and mixed
media—\$200

18. TIME SERIES I
Rosamond Sample
collage—\$100
19. HAT, COMB, AND PURSE
James T. Sampson
serigraph—\$100
20. SORE THUMB
Charlotte Rollman Shay
watercolor—\$250
21. CHAMELEON
Edward Shay
watercolor—\$125
22. FORTRAN NIGHTMARE
PILLOW
B. James Der Tavitian
plastic and paper—\$200

* Works on paper that were awarded prizes for the Indianapolis Museum of Art Showing.

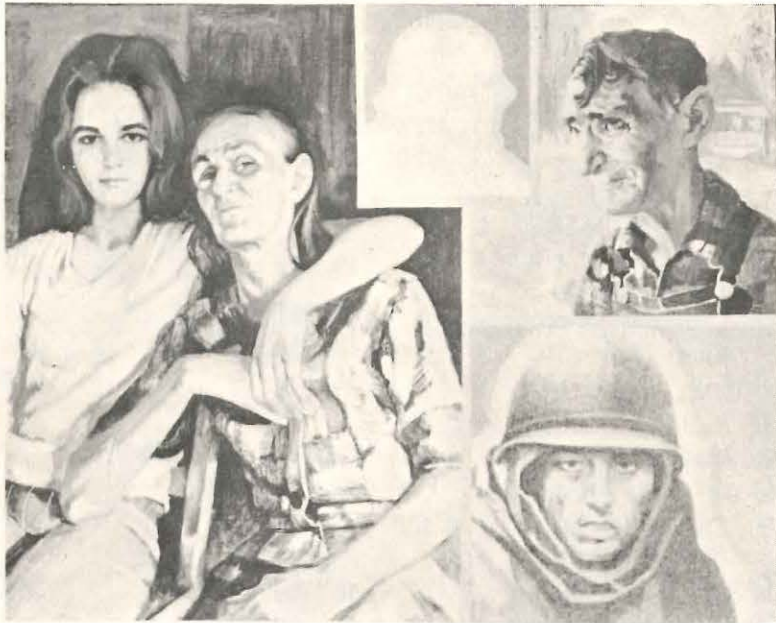
Note: Works sold during the exhibition must complete the one year tour before they can be sent to the purchaser.



Anne Marie Cicchinelli,
"Brown County Cow/Two Black Angus Bulls" No. 5

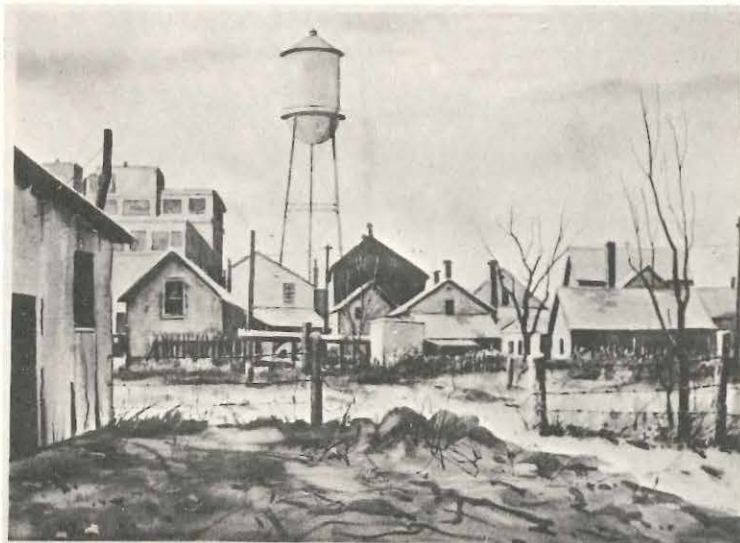
HOOSIER ART SALON

- BECK, ROSEMARY BROWNE
23. Portrait - - - - - NFS
24. Chuck Tehan - - - NFS
(Merit Award)
- BERNARDIN, MAREN N.
25. Untitled Drawing - \$ 100
- BOHM, C. CURRY
26. Lobstermen Gathering
Their Gear - - - \$1200
- BRUCKER, EDMUND
27. Portrait - - - - - \$1000
28. Untitled - - - - - \$ 750
- BRUNING, PETER
29. Child Outside - - - \$ 100
(Merit Award)
- BREEN, MILDRED
30. Ring Around the
Circuit - - - - - \$ 200
- BURNS, JENE D.
31. Ike's Place - - - - \$ 250
- CARMACK, JEAN E.
32. Big Four Station - - \$ 250
- CARMIN, TIM
33. In God We Trust
Number Two - - - \$ 175
- CARR, SHIRLEY WERNER
34. Masts and Sails - - \$ 125
(Purchase Award)
- CONWELL, WILLIAM J.
35. The House on
Dandelion Hill - - \$ 200
- DAVIS, HARRY A.
36. West Michigan
Storefront - - - - \$ 500
- DONNELLY, CRAWFORD F.
37. Monhegan Dinghy - \$ 275
- DUNNIGAN, NEIL E.
38. Boy of Mine - - - \$ 75
- EYDEN, WILLIAM A.
39. In the Valley - - - \$ 800
- FENDIG, LILIAN
40. October Melange - \$ 250
(Merit & Purchase Award)
41. Forsaken Barn - - \$ 225
- GOTH, MARIE
42. Gypsy - - - - - \$1000
- GROSS, JAMES, JR.
43. The Dove - - - - \$ 200
44. Joey - - - - - NFS
(Merit Award)
- GROSS, JAMES M., SR.
45. 7th Street
Warehouse - - - \$ 200
- HACKNEY, ALLEN
46. Thrush - - - - - \$1500
(Merit Award)
- HADLEY, DONALD L.
47. A Thing of
Beauty Is - - - - \$ 450
(Merit Award)
- HAMILTON, EILEEN R.
48. Waiting - - - - \$ 170
- HIRSCH, CHARLES
49. Late Afternoon - - \$ 225
(Merit & Purchase Award)
- HOCKENSMITH, DAVID
50. Alterpiece No. 9 - - \$ 325
(Merit Award)
51. Alterpiece No. 10 - \$ 350
- HOOVER, TODD
52. Corner - - - - - \$ 100
- HOPPER, FLOYD D.
53. Winter Evening - - \$ 200
- HUNTER, EDWIN
54. Shawmucky Bridge - \$ 125
- JAGGER, FLORENCE Z.
55. Boston Afternoon - \$ 150



John Laska
"Family"
No. 61

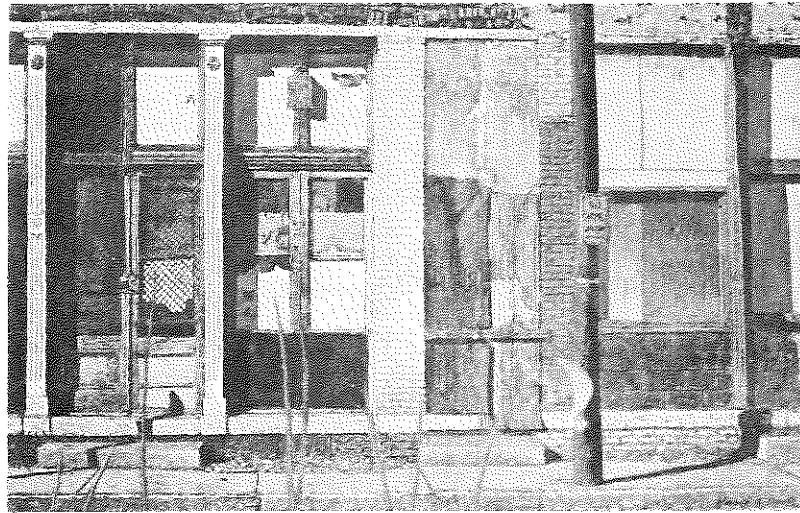
PHOTO BY HERB SMITH



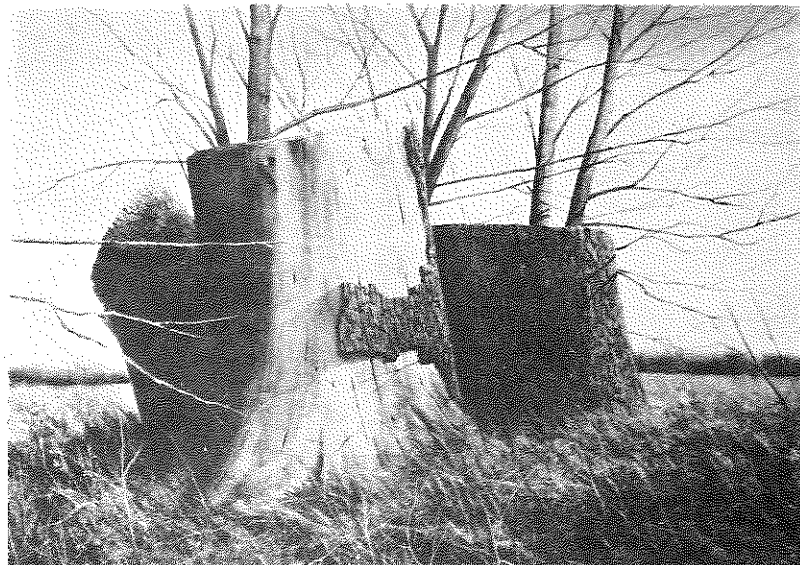
Floyd Hopper
"Winter Evening"
No. 53

PHOTO BY HERB SMITH

- | | |
|--|---|
| KINNEY, DAVID E. | REEVE, KENNETH J. |
| 56. Grandfather's Things \$ 500 | 72. The Old Oak - - - \$ 200
(Purchase Award) |
| KITKOWSKY, MICHAEL | 73. Bear Wallow Road - \$ 200 |
| 58. Oscar Banfi - - - \$ 175 | RUDMAN, JOAN COMBS |
| KOCH, ANDREA PORTER | 74. After the Storm - - \$ 600 |
| 59. Untitled No. 1 - - - \$ 100
(Purchase Award) | SAUNDERS, JENNIE ROCHE |
| KRAFFT, ELTON G. | 75. Old Farm Home - - \$ 350
(Merit Award) |
| 60. Sun on the Brush - \$ 200
(Merit Award) | SHELL, JOE |
| LASKA, JOHN J. | 76. Country Green - - \$ 300
(Merit & Purchase Award) |
| 61. Family - - - - - \$ 200 | SIMPER, LEW |
| LENTZ, JAMES CURTIN | 77. Rocks At Schoodic
Point, Maine - - - \$ 250 |
| 62. Through the Looking
Glass - - - - - \$ 175 | SISKIND, GEORGE |
| LUCAS, GEORGETTA | 78. Steerforth - - - - \$ 125 |
| 63. Wait For No Man - \$ 400 | SLAYMAKER, MARTHA |
| LUTHER, W. STEVEN | 79. Canaanite Woman - \$ 75 |
| 64. Circle in Arch - - - \$ 90
(Merit Award) | SMOCK, WILLIAM D. |
| LYNCH, JAMES | 80. Mint Farmer - - - \$ 500 |
| 65. Mourning Dream - \$ 125 | TRANBARGER, FRANCES |
| McCONNELL, EVELYN | 81. The Big Dipper - - \$ 250 |
| 66. Garden View - - - \$ 95
(Purchase Award) | TRAUGOTT, LEAH S. |
| MEESE, WILBUR | 82. LeGrande Bouquet - \$ 200
(Purchase Award) |
| 67. Reflections - - - - \$ 300 | 83. Flower Patterns
No. 7 - - - - - \$ 200
(Merit Award) |
| O'DELL, ROB | VICTOR, PATRICIA EBERHART |
| 68. Arrangement
in Gray - - - - - \$ 400 | 84. And Zarathustra
Spoke - - - - - \$ 150
(Purchase Award) |
| 69. Offspring - - - - \$ 500
(Merit & Purchase Award) | VOGL, DON |
| OSHIER, EARL | 85. Ice Cream Pie - - \$ 95 |
| 70. Anderson
Courthouse - - - NFS | WARE, BILL SHANE |
| POLOMCHAK, STEVE | 86. Winter Woodpile - \$ 250 |
| 71. Door County, Wisc. \$ 200
(Purchase Award) | WARFIELD, VIRGINIA |
| | 87. Mums - - - - - \$ 50
(Merit Award) |



Harry A. Davis
 "West Mich. Storefront"
 No. 36
 PHOTO BY HERB SMITH



Rob O'Dell
 "Offspring"
 No. 69
 PHOTO BY HERB SMITH

DELPHI AREA ARTISTS

BARNETT, CONNIE	OLIVER, CAROL LOU
88. Gentlehands - - - NFS	99. Pony Barn - - - NFS
DUNLAP, ROBERT L., Jr.	PETERSON, CATHERINE H.
89. Shoe Study - - - \$ 55	100. A Goose - - - NFS
HUMPHREY, BARBARA	QUICK, MRS. PAUL
90. Terry - - - - - NFS	101. In Harbour - - - \$ 20
JOHNSON, EILEEN	QUINN, GEORGIA LOY
91. Passport - - - - \$ 35	102. An Old Brown
92. Type Melange - - \$ 35	County Barn - - - \$ 35
LAUE, JANE WALKER	SALES, ROBERT
93. The Family - - - NFS	103. Mountain Stream - \$ 40
LEAHY, BARBARA J.	THOMSEN, CLIFF
94. Desert Storm - - - \$ 75	104. Baja Fishermen - - NFS
LYNNBROOK, LINDA	105. Tere-Weap Point - NFS
95. Spring - - - - - NFS	WILCOX, VEDA
McCAIN, ROSELAND	106. Winter Wonder
96. The Hackberry Tree NFS	Land - - - - - \$ 75
OBEAR, MARGARET	WILLIAMS, MILDRED
97. Autumn Picnic - - \$ 23	107. Abandoned - - - \$ 35
O'BRIEN, VERNA	WINNERS, ANITA
98. Wild Horses - - - NFS	108. Pottery - - - - \$ 10

DISPLAY OF POTTERY

The work exhibited here was done by Mrs. Barbara Walker's adult education art class. Pottery making is one of the oldest of human crafts. Indeed, all the processes used in making pottery—molding, casting, modeling, glazing and firing—are almost the same today as they were hundreds of years ago. The only difference is that the machines, ovens, and other devices have changed.

Bowman, J. D.	McGrew, Mildred
Bowman, Opal	Quinn, Lucille
Brettnacker, Patricia	Shafer, Sandra Kay
Briggs, Marion	Shaw, Beverly
Kelly, Mary	Tyner, Arlene
Mays, Judy	Tyner, Jim
McCain, Roseland	Walker, Barbara

FEATURED ARTIST—OPAL HULL LEHNUS



Opal Hull Lehnus received her B.S. degree from Ball State University, and later completed her Master of Arts degree in Art Education. She has taught high school art in Logansport since 1954. Mrs. Lehnus is currently the art department chairman at Logansport High School.

She is both a professional artist and writer. Opal has exhibited her work in several major galleries in Minneapolis, Minn., Washington D.C., and Indiana. A new book, "Something New in Chalk Talks," has recently been published by Mrs. Lehnus. Her new book tells of the unusual uses of fluorescent chalk, both visible and invisible, that glows under black light.

Mrs. Lehnus is a member of the International Platform Association, a group of artists and writers. She is also a life member of Delta Phi Delta, art honorary; Delta Kappa Gamma, teachers' honorary, and the Art Education Association of Indiana.

Opal Hull Lehnus

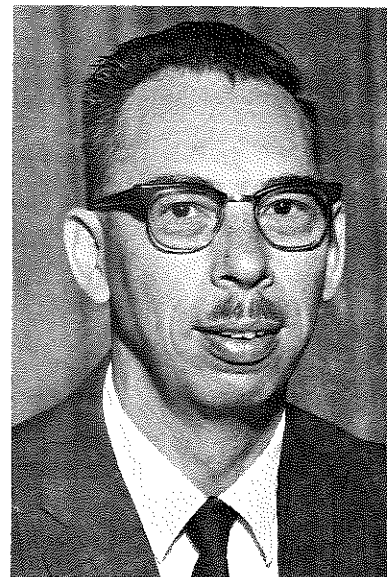
109. "Natural Bridge Fantasy"	Oil	NFS
110. "The Old Covered Bridge"	Oil	NFS
111. "The Tiny Church"	Oil	NFS
112. "Music Vibrations"	Oil	\$100
113. "Abstract No. 70"	Oil	NFS
114. "Tasty Fruit"	Oil	\$ 75
115. "Our Great Land"	Chalk	\$ 75
116. "How Great of Love"	Chalk	NFS
117. "Mallard Flight"	Broken Glass Mosaic	NFS
118. "Fruit Delight"	Broken Glass Mosaic	\$ 75

FEATURED ARTIST—ELLA MARSHALL

Mrs. Ella Marshall has been a potter for 30 years. She attended St. Francis Art School, and the John Herron Art Institute. Her works have been displayed in many shows—a large ceramic bottle of hers was in the Indiana Craftsmen Show, at the Museum of Art in Indianapolis, last Spring. She made the baptismal font for the Saint Joseph Catholic Church in Delphi, several years ago. It is of porcelain and a true work of art.

Mrs. Marshall has given private lessons and conducted ceramic workshops in Lafayette for many years. She is a contributing member of the Indiana Artist Craftsmen, and recently exhibited in the 1971 John Herron Exposition.

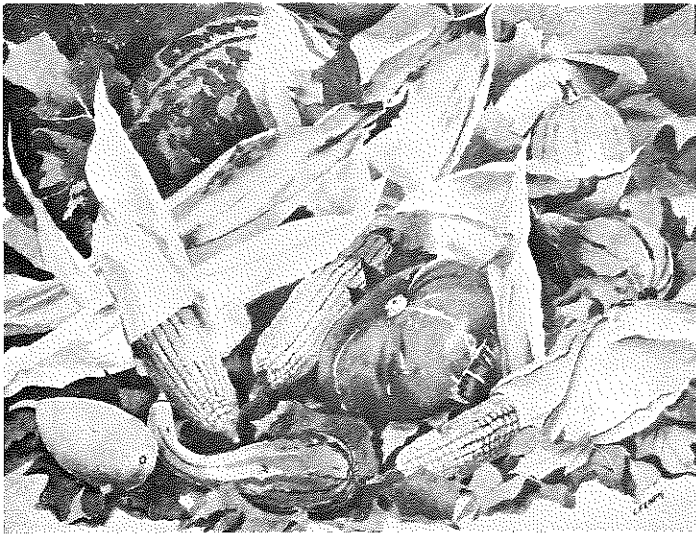
FEATURED ARTIST—WERNER H. HAAK



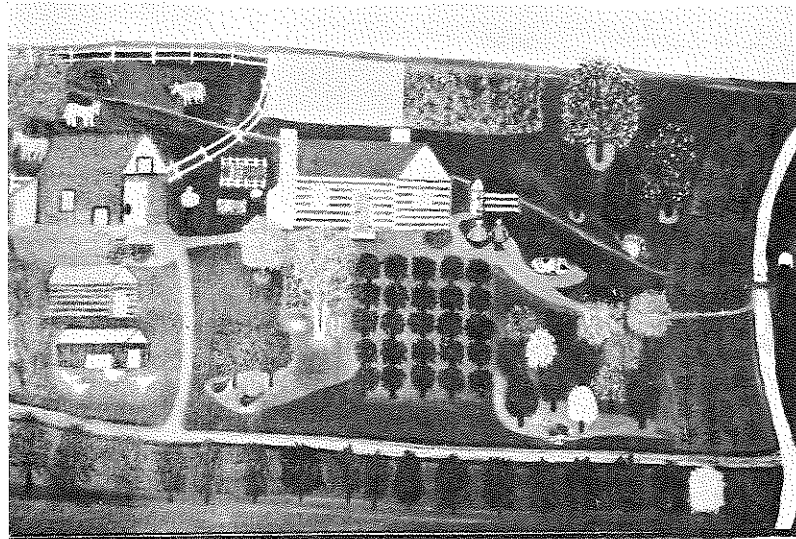
Mr. Haak took up glassblowing while a student in chemistry at the University of Chicago in 1946. He left there to take the position of glassblower with the Physics Department at Purdue in 1950.

Mr. Haak has held the position of secretary of the American Scientific Glassblowers Society for four years and is presently Chairman of the Midwest Section of the Society.

Mr. Haak is married and the father of four daughters and one son.



Lilian Fendig
"October Melange"
No. 40
PHOTO BY HERB SMITH



Jennie Saunders
"Old Farm Home"
No. 75
PHOTO BY HERB SMITH

ART IN THE DELPHI COMMUNITY SCHOOLS

Art Education in the Delphi Public Schools urges a personal investigation and exploration of media and techniques by students to express themselves in a unique and creative manner. The student responds and interprets according to his own personal level and age. Through his art experiences the student thus creates an intellectual as well as physical expression by thinking and doing.

The Art Department attempts to encourage the use of ceativity as a language for expression of ideas. The purpose is not to make artists of all the pupils, but to develop talents, to cultivate the powers of observation, and to broaden one's appreciation of other artists' creations.

ART DEMONSTRATIONS

Sunday, April 16—2 to 5 p.m.

Mrs. Opal Lehnus—instructions on how to present chalk talk programs with both regular and fluorescent chalk. Her programs consist of patriotic and musical themes illustrated by chalk drawings.

Werner H. Haak—continuous demonstrations on the art of creating both useful and decorative objects from blown glass.

Students from the Delphi Schools—demonstration, by all age levels, of the different art media used by students in their art classes.